

ANAMORPHÉE

34, rue du Mont Thabor 75001 Paris

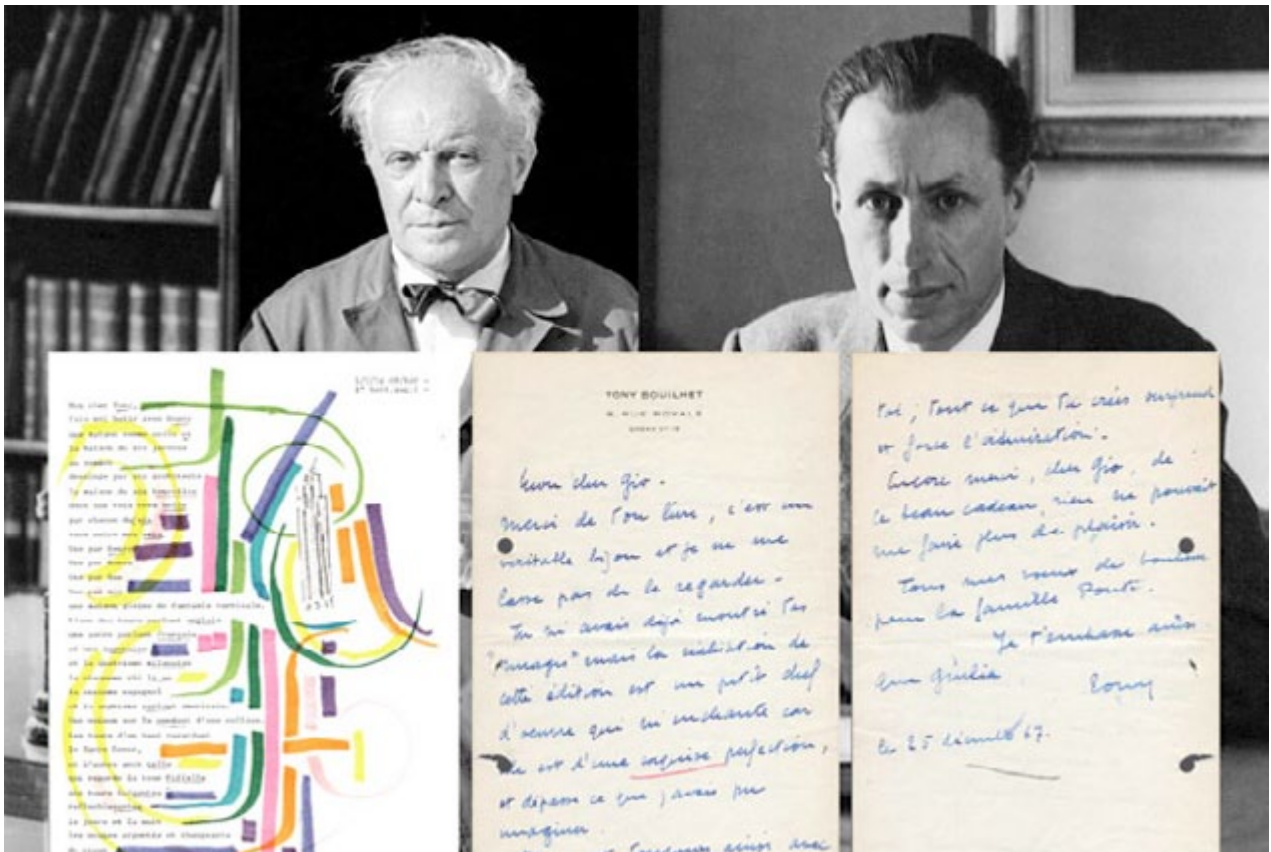
contact@anamorphee.com

+33 9 54 12 02 03

PRINT

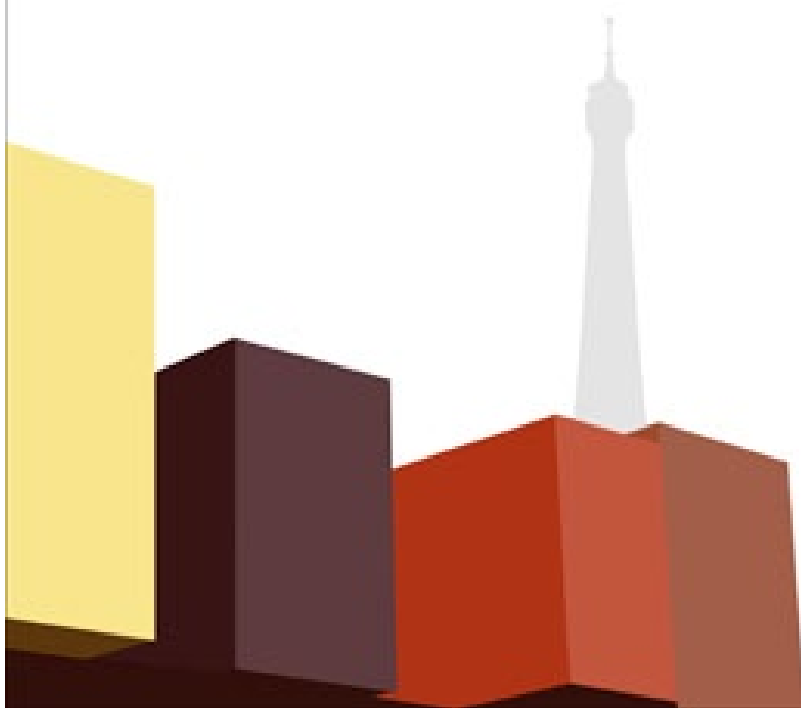


ANAMORPHÉE - PRINT



ANAMORPHÉE - PRINT

Christofle



ANAMORPHÉE - PRINT



ANAMORPHÉE - PRINT



MAGAZINE

Numéro 44 avril - mai 2008

Magazine

BOOKLET

Allemagne **semestriel** 87" 198 p. 230 x 290 mm - 7,90 €
 Editors Cyril C. Halévy, Frank Schödel
 Art Director Lutz Beer
 Fashion Editors Just Herbolster
 Publisher Hain, Mainz
 Institut 01

Editer un magazine de photo... quelle drôle d'idée ! Alors qu'aujourd'hui les images les plus intéressantes se trouvent dans des magazines de mode (pour faire court) sans le dire, voici que Booklet propose un « photographie documentaire ». Un abord un peu vieillot mais une approche déconstruite qui lui fait déclarer « bring back the fun into glam », ce qui, effectivement, ne serait pas de trop. C'est d'ailleurs cet esprit qui inspire les journalistes qui « font marcher » les interviews, en inventant des situations. Booklet respecte les anciens : il rend hommage à Cecil Beaton, qui inspire ce numéro, interviewe Peter Lindbergh, et propose même un peu de « Mulier in Wonderland ». Cité image, des séries de photographes internationaux (Booklet est allemand), des propositions d'illustrateurs, des voyages dans les no man's land de Dubai ou la nuit finlandaise, et des sujets venus de mille part : un viticulteur allemand ou des comédiennes néo-normes. L'ensemble paraît sans âge et ce n'est pas le moindre de ses attraits.

Reportage Dubai Wonderland

Calypso De Sigaldi, a true all-round talent as model, photographers agent, producer art director and exhibition curator, as well as a society darling and popular hostess. Here is her exclusive booklet report on the land of a thousand possibilities.

Being an attentive European, I have also read and heard about the amazing projects of Phantasma now being planned and realized in Dubai. Several TV reports and various articles in numerous magazines, gave me, I must admit, only a rather vague impression. So when a business opportunity arose allowing me to get my own impression, it didn't take me long to decide. Off to Dubai, with Emirates, an airline worth recommending for anyone who is a virgin to the world of international flight. A huge surprise already awaited me on board. The stewardesses were all lit up in unadorned, sheer elegance. They all wore the same very red lipstick, and bright beak and pretty tight hats. They were dressed to impress, they would have no problem arguing a flatter Couture outfit. Their pretty faces are framed by a media veil - one that doesn't really hide anything - but rather accentuates their posture and shows. Now for the arrival at 6.30 am in the morning! Customs are very strict. The airport is huge but entirely modern. I know, from my long haul flights to Australia that this is for very good reason. Dubai wants to become the most important transit airport between west and east.

By Calypso De Sigaldi, 1-2 p. 173



